

artist profiles



BEL AIR / JEROME MINIERE

FRIDAY, NOV. 19, OLD OFFICE
8 & 9:30 PM - \$5 - \$5 DRINK MINIMUM

Bel Air: Adèle Jacques - vocals, keyboards; Christophe Helier - guitar, computers; Philippe Deshais - drums. A fresh shimmering mix of pop and electronic music, with enchanting and quirky moments. Bel Air is one of the most promising young bands in Paris right now. French aficionados will recognize Christophe from Telepop Musik and Adele as the mudman's fiancée in Gopher's last video.

Jérôme Minière - vocals, guitar, baby keyboards; Kim Vinh Ho - drums; Peter Zelmer - bass; Christian Miron - keyboards, electronics; Eric Le Menedeu (aka "Dickinson") - trumpet, melodica. Jérôme Minière is the Little Prince of French minimalist electropop. Noticed and brought out to the scene by Dominique A. himself, Jérôme's music and lyrics delve in a world of poetic urban images and intimate melancholic exchanges. For his New York premiere, Jérôme presents his full band, in the ideal setting of the Old Office lounge.



JAZZBELL PROJECT

FRIDAY, NOV. 19, TAP BAR
11 PM & 12:30 AM - FREE

Jazzy Bell Project: Jazabel Kipp - bass, vocals; J.T. Lewis - drums; Laurent Medelg - lead guitar; Yuval L. - rhythm guitar; Raii Sharma - Keyboards; Ginetta Veridetta - trumpet; Micah Gaugh - saxophone.

A melting pot of French, American and African musicians creating ambient/trip-hop/funk jazz. The band is now 2 years old and has just finished recording their second album, John Glenn's Voyage, produced by Gene Gagliardi. Their first record is available on MP3.com/jpp.



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SATURDAY NOV. 20, MAIN SPACE
8 PM - \$10

Yann Tiersen - vocals, piano, violin, accordion, toy piano, guitar and more; Claire Pichet - vocals and back vocals; Christian Quermat - drums and guitar.

Many New Yorkers have actually heard Yann Tiersen, since his music is the opening act to Eric Zonea's acclaimed film "The Dreamlife of Angels." Yann makes cinema for the ears, without a screen or a projector.

This multi-talented writer / director / producer / actor plays mini piano, accordion, violin, "melodica", carillon, banjo or harpsichord. In the last few years, his records have become the embodiment of the French Pop Scene. Although his music draws on the intimate and innermost reaches of the soul, it speaks to all those who understand the language of music. Yann Tiersen's fame has been built on his live performances during which he gives a new, highly personal interpretation of his compositions with reminiscences that evoke Rino Rota for cheerfulness, Erik Satie for sorrow and the Penguin Cafe Orchestra for vagabond charm. For this special New York Premiere, Yann Tiersen will perform with members of French band The Married Monk.

FREDERIC GALLIANO ELECTRONIC SEXTET

WITH THE COLLABORATION OF GIANTSTEP

SATURDAY NOV. 20, MAIN SPACE
11 PM - \$12 ADV/\$14

Frederic Galliano - Electronic Sextet: Frederic Galliano - electronics; Patrick Stille - percussion; David Sauze - vibraphone; Kouyate Hama - vocals; Christophe Lottier - trumpet; Marc Chalasse - piano.

From F Communications, the Parisian label that brought to the world Laurent Garner and later Quentin Dupieux aka Mr. Oizo, comes Frederic Galliano, ethno-house producer, and his Electronic Sextet combining African rhythms, rhythms and influences, with the strongest sense of groove. The Sextet has performed in all major jazz festival around the world.



LATE NIGHT PARTY
WITH DJ NICKODEMUS

LITERARY DISCUSSION
WITH MAURICE DANTEC

SATURDAY NOV. 20, OLD OFFICE
7 PM FREE

JEAN-FRANCOIS PAUVROS TRIO / SCHIZOTROPE

SATURDAY NOV. 20, OLD OFFICE
8:30 & 10:30 PM - \$10 - \$5 DRINK MIN.

Jean-Francois Pauvros Trio / La Belle Decisis: Jean-Francois Pauvros - guitar, vocals; Jonath Kane - drums; Ernie Brooks - bass; For nearly three decades guitarist Jean-Francois Pauvros has been the "John the Baptist" of the French underground music scene. His recordings with Arto Lindsay, Catalog, Jac Berrocal, Rhys Chatham and Rico & Co. are his live performances. The Knitting Factory exclusive features long-time collaborators Jonathan Kane and Ernie Brooks.

"He strolls like a tightrope walker on the fine end of his sonic universe." - Improjazz

"Rigorously unclassifiable. Uncompromising. Irretrievable." - Liberation

Schizophrenic Experience: Richard Pinhas - guitar effects; Maurice G. Dantec - vocals, effects & special guest Norman Spinrad. Richard Pinhas avant-garde electronics and industrial era guru the 70s, presents a cold and metallized type of music entwined with the modified voices of author Maurice Dantec and Norman Spinrad read philosopher Gilles Deleuze as well as their texts.



photo by Carol Fonde



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