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CHRONICLE SECTIONS

### THE MP3 REVOLUTION A Universe Of Talent Downloading new music can yield unexpected discoveries

James Sullivan, Chronicle Staff Writer

Hey, the Lumieres' early movies weren't exactly Steven Spielberg, either.

Finding "talent" in the toddling MP3 music universe is still difficult. At this stage, calling a survey a "best of" is a bit misleading.

would-be Jacks and Dianes in chat rooms sounds a little like the melancholy pop of New Zealand bands such as the Clean and the Bats.

-- Jazzy Bell Project, "Song for My Father" (MP3.com) -- New York City contemporary-cool band led by French transplant Jezabel Kipp. Instrumentals seem especially suited to MP3s, since the listener is surely multitasking. This acid-jazz cover of the Horace Silver classic is just one of several notable tracks available from this group.

-- Dudegruvy, "Little Bit of Heaven" (MP3.com) -- The sheer enthusiasm of this David Cassidy-era throwback outweighs its corniness. Orchestral-pop arrangement by a one-man band from La Jolla. He's got to be an obsessive.

-- Elvis Sinatra, "Criminal" (MP3.com) -- Hepcat saloon jazz from a New York City club veteran, comparable to Dave Frishberg.

-- Supreme Beings of Leisure, "Last Girl on Earth" (sputnik7.com) -- Film-noir-style trip-hop track mixes well with Mono or Portis-head. Hypnotic chorus has made this a daily heat-

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#### MP3 EXPLOSION!

Bay Area companies define the MP3

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