

GENRE REVIEWS

Chauncey's Rough Guide to Jazz

(and some of the surrounding Metroplexes)

by Chauncey Canfield

Chauncey goes Genre-trekking -

With all this genre-fication (or is it genrefyng?) going on, it is easier than ever to stumble upon previously overlooked musicians doing what they do best. Pigeonholes, be damned...

The Jazzy Bell Project

"L'Amour Fou"

New York has always been ground zero for music, and Jezabel Kipp, the ringleader of this 8-piece ensemble shows us some of the reasons why the city's reputation is well-earned. Taking some great studio musicians, some hip arrangements and infusing them with a whole lotta groove and energy, they create a cutting-edge hybrid that defies easy categorization. Whispery muted trumpet, soulful keys, and Kipp's expressive voice carry on an international conversation, while the rock-solid bass line churns it all along. I'm going to make a point to find one of their shows next time I'm in NYC.

PLUS...

Wilbe "The Nightrunner"

Paucar and Hansen "El Nino"

Takehisa Takatsuki "Samba Orange Road"

...Canfield...Continued...



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