

KnitMedia / La Knitting Factory Presents:

Le Perrier FRENCH TOUCH FESTIVAL

November 19, 20, and 21
in La Knitting Factory

Le Programme Guide



with a real hermeneutic concern to illuminate the hidden intentions of 'weekend creators.' His point is that under the gardens' cuteness lies an authentic social claim that is not immune to feelings of resentment at belonging to a social class judged to be inferior. The leap from the 'violence of the lovely' to the rhetoric of 'nothingness' was quite logical. Idiocy considered as the new *fin de siècle* esotericism and the fascination of non-creation in contemporary art are two of Jouannais' favorite topics. He will be lecturing and commenting on the slide show 'The Art of Idiocy. A Fin de Siècle Esotericism.'

Mino Cinelu

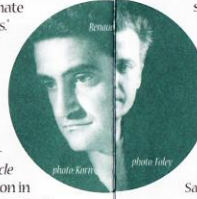
Friday, November 20 - MAIN SPACE - 11pm

From Dizzy Gillespie and Buddy Rich to Sting, Vanessa Williams, Elton John, and Tori Amos, percussionist extraordinaire Mino Cinelu has worked with many of the greatest performers in jazz and pop. Alone on stage, Mino travels with sounds of the skin, the metal, the wood, the string, the voice, the rhythms, the electronic, the acoustic. All elements are emerging from his roots and his musical influences. Throughout his voyages around the world, Mino has absorbed many cultures and voices that put his music beyond barriers. Mino will be accompanied on stage with sculpture by acclaimed artist Alain Kirili.

Baptiste Trotignon

Friday, November 20 - MAIN SPACE - 9:30pm

After twelve years of classical piano (half his young life), Baptiste Trotignon took to jazz like a note to a chord. He has worked with such amazing musicians as David Murray, Stéphane Belmondo, and Christian Escoudé - players not known for taking on others whose skills are in question. The great Martial Solal considers Trotignon to be one of the most brilliant jazz pianists of his generation. His delicacy of playing and adroit technique have brought him comparisons to Brad Meldhau. This performance marks Trotignon's very special debut on American shores.



sculpture work, he accidentally became a DJ in March 1994 and for the next two years, he DJed all over France, in clubs, bars, and jazz festivals, and co-organizing with DJ SPIDER the infamous *Alapoursuite de la 13eme note* (Quest for the 13th note) parties. Now Fred comes to the states to give us a taste of his DJ skills.

Jazzybell Project

Saturday, November 21 - TAP BAR - 11pm

Brought together a year and a half ago by Jezabel Kipp (singer/songwriter/bass player), the JBP is an international mix of French, African and American musicians blending ambient, drum 'n bass, trip-hop, and funk into the future sound of jazz or, as the band calls it, 'Tutur Music'. The JBP's improvisational style continually expands the boundaries of their music, resulting in a unique experience.

Minuit in St Germain: Barbez

Saturday, November 21 - TAP BAR - 12 mid

Four disparate musicians come together to form New York City's Barbez. Inspired by such varied musics as French musette, klezmer, tango and punk rock, Barbez takes these established forms and shapes them to fit the band's own unique sound. Imagine the classic sound of French chanson with modern and edgy rock.



PHOTOGRAPHY EXHIBIT

Dominique Nabokov

Saturday, November 21 - OLD OFFICE - 7pm

Nabokov's photography has appeared in *The New Yorker*, *Vogue*, *Vanity Fair*, *Condé Nast Traveller*, as well as *Interview*, *L'Express*, *Le Monde*, *Figaro*, *Madame* and many others. Having started as a photo assistant to Patrick Demarchelier in 1980, she has gone on to specialize in portrait photography and photo journalism. Her ongoing 'personal' projects include a study of daily life in Israel since 1978 which was exhibited at New York University in 1988, and 'Paris - New York', the photographer's personal expression of her own fascination with the two cities since childhood for



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